

Born 1989 in Ayiti (Taino name for DR & Haiti)
Based in Queens, NY (Land of Lenape)

Education

2023 MFA Candidate CUNY Hunter, New York, NY

2014 BFA The School of Visual Arts, New York, NY

Solo Shows

2019 “Perineum”, Rheum Room, Basel, CH

Group Shows

2024 “espíritu de sabor”, Wave Hill, The Bronx, NY

“Learned”, Powerhouse Arts, Brooklyn, NY

2023 “Estuary: Hunter MFA Thesis Part I”, 205 Hudson Gallery, New York, NY

“Across Imaginary Boundaries”, Riverfront Art Gallery, Yonkers Public Library, Yonkers, NY

2022 “Fluorescence”, Turley Gallery, Curated by Ryan Turley, Hudson, NY

“Jordany Genao, Craig Jun Li, Aldrin Valdez” 205 Hudson St, New York, NY

“The Subject of Extra Scrutiny”, 205 Hudson Gallery, New York, NY

2021 “Beauty at the Swamps Center”, 205 Hudson Gallery, New York, NY

2019 “Earth Shall Set You Free”, LIC Arts Open, Raw Gallery, Queens NY

“Wicket Leeks”, Flux Factory, Queens, NY

“Retail Solstice” Calico Gallery, Brooklyn, NY

“Werq: We’ve Been Doing This our Whole Lives”, NoGo Arts, Brooklyn, NY

2018 “Open/Ended Identity”, Steuben Gallery at Pratt Institute, Brooklyn Clay Tour, Brooklyn, NY

“Employees of the Month”, Spare Moment Gallery & Coffee, Brooklyn, NY

2014 “throwing like a girl”, Wong and Wright Gallery, New York, NY

Press

“Reclamation and Care in Hunter College’s MFA Thesis Exhibition” by Rhea Nayyar, April 25, 2023

<https://hyperallergic.com/817607/reclamation-and-care-in-hunter-college-mfa-thesis-exhibition/>

The Coastal Post, **Holding Patterns in Queer Homes: JG visited by Tannon Reckling**, Oct 2021

<https://thecoastalpost.com/studio-visits-posts/tag/>

Awards

2008 Award of Achievement: Experiments with Paper, MoMA